

Candidate Number

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**HKDSE 2020
ENGLISH LANGUAGE
PAPER 1 PART A
QUESTION-ANSWER BOOK**

A
COMPULSORY

Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 1 and answer questions 1-19. (42 marks)

Text 1

1. Complete the summary of paragraph 1 by selecting the best option from the choices below. (3 marks)

Tai Kwun was previously a prison but now it is __ (i) __ and anyone can visit. It took __ (ii) __ to make the modifications to the buildings. Now the work in Tai Kwun is __ (iii) __; it has become the most important project of its kind in Hong Kong.

- (i) A. a law court
B. a heritage site
C. a police station
D. a residential house

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- (ii) A. 179 years
B. a long time
C. not too long
D. very little time

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- (iii) A. starting
B. ongoing
C. finished
D. cancelled

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Find a word or phrase in paragraph 1 which has a similar meaning to 'enter'.

3. What does 'fell on the wrong side of it' (line 3) mean?

- A. broke the law
B. fell off a wall
C. made the wrong decision
D. put something in the wrong place

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Find a word or phrase in paragraph 1 that suggests the Victoria Prison and Central Police Station was disconnected from the daily lives of Hong Kong citizens.

Answers written in the margins will not be marked.

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5. Based on the facilities mentioned in paragraph 2, which of the following can people NOT do in Tai Kwun?
- A. eat lunch
B. sleep in a prison cell
C. meet friends for a drink
D. learn about Hong Kong history

A B C D
☐ ☐ ☐ ☐

6. According to paragraph 2, are the following statements True (T), False (F) or Not Given (NG)? (3 marks)
- Statements**

T F NG

- (i) The compound is officially named Tai Kwun. ☐ ☐ ☐
- (ii) The compound was unknown to the public previously. ☐ ☐ ☐
- (iii) The compound displays traditional Hong Kong art in the art galleries. ☐ ☐ ☐

7. With reference to paragraph 3, state ONE reason why the building work was especially challenging.

8. What does 'the other' (line 25) refer to?

- A. the art gallery
B. a leather jewellery box
C. one of the boxy structures
D. the venerable old building

A B C D
☐ ☐ ☐ ☐

9. Find a word in paragraph 4 to highlight the fact that it took time to find a solution.

10. What phrase is used in paragraph 5 to describe Tai Kwun as a wide-open relaxing place?

11. Complete the following information about the new arts pavilion by using a word or phrase taken from paragraphs 4-6 for each gap. Write no more than THREE words for each gap. (6 marks)

	Initial design:	Final design:
Distinctive appearance	Inspiration taken from (i) _____	Buildings look like (ii) _____
Facilities	-----Not Stated-----	a) a large hall b) (iii) _____
Residents' response to the design	Residents argued that the tower would obstruct their (iv) _____	Some believe the new structures are out of place.

Architects' response	The architects were surprised as they expected this type of reaction in (v) _____ but not here in Hong Kong.	After seeing that their initial design may have been too radical, they toned down their new design without changing their original (vi) _____.
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12. Complete the summary of paragraph 8 by using ONE word taken from paragraph 8 for each gap. (4 marks)

During the project, a number of (i) _____ were made by the Jockey Club, for example, while working on one of the buildings in the compound, part of it (ii) _____. Also, in the prisoners' (iii) _____ the Jockey Club did not preserve the graffiti. As a result, they were (iv) _____ for losing some of the buildings' original atmosphere.

13. Give an example, from paragraph 9, of how John Batten's prediction in paragraph 9 has come true.

As Central lacks _____

14. Below is a summary of paragraph 10. In three of the lines there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea. Write the word in the box on the right. Both grammar and spelling must be correct. In one of the lines there is no mistake; put a tick (✓) in the box. One has been done for you as an example. (4 marks)

	Summary	Correction
(i)	The final exhibition held at Tai Kwun was chosen to celebrate	
(ii)	its new private role in the community. This was staged at	
e.g.	<u>all</u> locations around the entire compound. Called <i>100 Faces</i> ,	eight
(iii)	it told the stories of both famous and more ordinary people	
(iv)	whose lives had been disturbed by the prison and police station.	

15. According to paragraph 11, why did the mother decide to spend the night at Chancery Lane, next to the prison?

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16. Who or what do the following words from paragraph 11 refer to? (2 marks)

(i) 'she' (line 63) _____

(ii) 'the site' (line 66) _____

17. Find the metaphor the writer uses to describe a 'fresh start' in paragraph 12.

18. Number the following events from the text in chronological order with '1' as the earliest. Write (2-5) in the boxes provided. The first one has been done for you as an example. (4 marks)

Tai Kwun opens.

(i)

Victoria Prison is established.

e.g.

Mother and child sleep in Chancery Lane.

(ii)

Local residents come by to socialise.

(iii)

New buildings are designed for the site.

(iv)

19. Use the information given in paragraphs 4-12 to match each of the following comments with a person or organisation mentioned in the text. Write the letter of the comment on the line next to the person / organisation given. The first has been provided for you as an example. One comment is NOT used. Each letter can be used ONCE only. (5 marks)

A. Although the renovation was quite heavy-handed, Tai Kwun will take on a new life as a result.	B. The size of this kind of project is unheard of in Hong Kong.	C. Almost everyone spoken to doesn't like the design.
D. The design of the new buildings is not appropriate for the site.	E. It was important to recognise the needs of the community.	F. It was important to get the restoration right, which meant we had to be willing to spend.
G. Sticking to the original building design is too limiting.		

The Jockey Club	e.g.	F	(iii) Katty Law	
(i) Winnie Yeung			(iv) Fredo Cheung	
(ii) Herzog & de Meuron			(v) John Batten	

END OF PART A

Answers written in the margins will not be marked.